



GILES ALEXANDER

Born in 1975, London, UK

Lives and works in Sydney, AU

EDUCATION

- 2013 MFA, National Art School, Sydney, AU
- 2009/11 Lecturer, Painting/Drawing, National Art School, Sydney, AU
- 2006 1st Class Honours (Painting), National Art School, Sydney, AU
- 2005 BFA (Painting), National Art School, Sydney, AU
- 1999 Diploma in Mixed Media, St. Martins School of Art, UK
- 1998 Diploma in Graphic Design, Kentish Town College, UK
- 1995 First year BFA, 3D Design & Photography, Coventry University, UK
- 1994 Diploma Art Foundation, Epping Forest College, UK

SOLO EXHIBITIONS

- 2019 *Eternity: Far Away so Close*, Anthony Brunelli Fine Arts, Binghamton, NY
- 2018 *It's Turtles all the Way Down*, Nanda\Hobbs Contemporary, Sydney, AU
- 2017 *Vanitas*, Nanda\Hobbs Contemporary, Sydney, AU
- 2016 *Fossil*, Nanda\Hobbs Contemporary, Sydney, AU
- 2015 *Portal*, NKN Gallery, Melbourne, AU
- 2014 *Bruno's Dream*, Australian High Commission, Singapore
- Alchemist's Opus*, Peter Walker Fine Art, Adelaide, SA



- 2013 *Our Father is a Red Giant*, Martin Browne Contemporary, Sydney, AU
- 2012 *E=mc²?*, The Fine Art Society, London, UK
Know Thyself, Peter Walker Fine Art, Adelaide, SA
- 2011 *The Goldilocks Region*, GRANTPIRRIE, Sydney, AU
- 2010 *Reproduction*, Dianne Tanzer Gallery, Melbourne, AU
Spacetime, Peter Walker Fine Art, Adelaide, SA
- 2009 *Smoke'n'Mirrors*, Kristian Pithie Gallery, Melbourne, AU
- 2008 *Neon Bible*, Mori Gallery, Sydney, AU
- 2007 *Engineering Consent*, Mori Gallery, Sydney, AU
Reverence, Mori Gallery, Sydney, AU
- 2002 *Survey*, The Labor Club, Surry Hills, Sydney

GROUP EXHIBITIONS

- 2019 CONTEXT Art Miami, with Anthony Brunelli Fine Arts, Miami, FL
Landscape Obscura, Nanda\Hobbs Contemporary, Sydney, AU
Art Palm Beach, with Anthony Brunelli Fine Arts, Palm Beach, FL
- 2018 Scope Miami Beach, with Anthony Brunelli Fine Arts, Miami, FL
Sydney Contemporary, Nanda\Hobbs Contemporary, Sydney, AU
Imagine, Curated by Simon Gregg, Gippsland Art Gallery, Sale, AU
- 2017 Art Miami, with Louis K. Miesel Gallery, Miami, FL
Sydney Contemporary, Nanda Hobbs Contemporary, Sydney, AU



9 Hours Under Ground, Curated Kate Smith, Sydney Opera house, Sydney, AU

Size Doesn't Matter, Meisel Gallery, New York, NY

2016 *Equus*, curated by Kate Smith, Olsen Irwin gallery, Sydney, AU

2015 *Sydney Contemporary*, Nanda Hobbs Contemporary, Sydney, AU

Face off, Gallery Ecosse, Exeter, AU

Hong Kong Central, The Fine Art Society Contemporary, Hong Kong, CHN

2014 *Conquest of Space*, Curated by Andrew Frost, Cofa Gallery, University of New South

Wales Faculty of Art and Design, Sydney, AU

Fields of Vision: Art and Astronomy, Macquarie University, Sydney, AU

What Duchamp Taught Me, The Fine Art Society, London, UK

Melbourne Art Fair, with Martin Browne Contemporary, Melbourne, AU

Art14, The Fine Art Society, London, UK

Winter Show, Martin Browne Contemporary, Sydney, AU

2013 Post-grad show, National Art School, Sydney, AU

Sydney Contemporary, Martin Browne Contemporary, Sydney, AU

Art13, The Fine Art Society, London, UK

Winter Show, Martin Browne Contemporary, Sydney, AU

London Art Fair, with The Fine Art Society, London, UK

2012 *Autumn Show*, The Fine Art Society, Hong Kong, CHN

Spring Show, Martin Browne Contemporary, Sydney, AU

The British Cut, The Fine Art Society, Hong Kong, CHN

- Signal 8*, Cat Street Gallery, Hong Kong, CHN
- London Art Fair, The Fine Art Society, London, UK
- Hong Kong art fair, with Cat Street Gallery, Hong Kong, CHN
- 2011 *Step09*, Milan Art Fair, BlackArtProjects, Milan, IT
- (re)vision*, Lake Macquarie City Art Gallery, New South Wales, AU
- '100'* BlackArtProjects, Melbourne, AU
- Wattle*, Cat Street Gallery, Hong Kong, CHN
- 2010 Art London, with Comodaa Gallery, London, UK
- Lost in Painting*, Dianne Tanzer gallery, Melbourne, AU
- Hong Kong Art Fair, with Cat Street Gallery, Hong Kong, CHN
- NOTFAIR*, curated by Sam Leach & Ash Crawford, Melbourne, AU
- 2009 *Extropian*, Sullivan & Strumpf, curated by Sam Leach, Sydney, AU
- Australia Now*, Comodaa Gallery, Covent Garden, London, UK
- 2009 *Same, Same but Different*, Kristian Pithie Gallery, Melbourne, AU
- Innocence*, Lorraine Pilgrim, Queensland, AU
- Drawcard 09*, NAS Gallery, Sydney, AU
- 2008 *Smithfields 140th Anniversary*, Guild Hall, London, UK
- Carteret Islands*, Mori Gallery, Sydney, AU
- Memento Mori*, blkmrkt, Queensland, AU
- Drawcard 08*, NAS Gallery, Sydney, AU
- 2007 *Simply The Best*, Lorraine Pilgrim, Queensland, AU
- Greens Fundraiser*, Mori Gallery, Sydney, AU

Solomon Fundraiser, Royal Australian Institute Architects, Sydney, AU

Reverentia, Lorraine Pilgrim, Queensland, AU

Group Exhibition, Mori Gallery, Sydney, AU

2006 *Drawcard 06*, National Art School, Sydney, AU

Art Sydney 06, Hordern Pavilion, Sydney, AU

Inspiration Comes of Work, Kudos Gallery, Sydney, AU

2005 *Degree Show*, National Art School, Sydney, AU

Infusion 2005, Fonas Group Exhibition, Cell Block Gallery, Sydney, AU

2004 *Face Off*, Stairwell Gallery, Sydney, AU

Fonas Infusion, Cell Block Gallery, Sydney, AU

2002 *Recent Works*, Global Gallery, Paddington, AU

Liverpool City Art Prize, Liverpool, New South Wales, AU

2001 *Strawberry Jam*, Group Exhibition, Surry Hills, Sydney, AU

Recent Works, Basil Street Basement Gallery, London, UK

ORANGE, Global Gallery, Paddington, AU

AWARDS/ SCHOLARSHIPS/ RESIDENCIES

2019 NG Creative Residencies, Provence, France

2016 Finalist, Paddington Art Prize, Marlene Antico Fine Arts, Sydney,

Finalist, Moran Prize

2015 Nominee, Sovereign Asia Art Award, Hong Kong, CHN



- 2014 Art of Music, Charity Auction, AGNSW
Finalist, Fleurieu Art Prize, Adelaide, SA,
- 2013 Archibald Prize, AGNSW, Sydney, finalist
Finalist, Sulman Prize, AGNSW, Sydney,
Finalist, Blake Prize, Sherman Wing Cofa Gallery,
Finalist, Fleurieu Art Prize, SA
- 2012 Finalist, Moran Prize, Sydney, AU
Nominee, Sovereign Asia Art Award, Hong Kong, CHN
Finalist, Fleurieu Art Prize, Adelaide, SA
- 2011 Finalist, Archibald Prize, AGNSW, Sydney, AU
- 2010 Finalist, Arkley Award, Melbourne, AU
Finalist, Moran Prize, NSW State Library, New South Wales, AU
Finalist, Archibald Prize, AGNSW, Sydney, AU
Finalist, RBS Emerging Artist Award, Sydney, AU
- 2009 Directors Stock Room, Barrat White Haunch of Venison Gallery, NY
Finalist, Duke Prize, Brisbane, Queensland, AU
Wardlow residency, Melbourne, AU
- 2008 Finalist, Duke Prize, Brisbane, Queensland, AU
- 2007 Finalist, Duke Prize, Brisbane, Queensland, AU
1st Prize, Metro 5 Prize, Melbourne, AU



- 2006 Finalist, Paddington Art Prize, Marlene Antico Fine Arts, Sydney, AU
- Highly Commended, Art On The Rocks, Sydney, AU
- Finalist, Blake Prize, Touring Exhibition, NSW, ACT, Vic, Queensland, AU
- Finalist, R & M McGivern Art Prize, Maroondah Art Gallery, Victoria, AU
- 2005 1st Prize, Murray Sime Painting Prize, National Art School, Sydney, AU
- 1st Prize, MCQ International Art Prize, MCA Sydney, Sydney, AU
- 1st Prize, Drawing Week, National Art School, Sydney, AU
- 2004 Highly Commended, John Olsen Drawing Prize, Sydney, AU
- Awarded advanced standing, National Art School, Sydney, AU
- Peoples Choice Award, Propeller 04, Sydney, AU
- 1988 Art Scholarship (5 years), Bishops Stortford College, UK

COLLECTIONS

Bond University

Australian National University

Gold Coast Gallery

Tweed river Gallery

Artbank

Gippsland Regional Gallery

London Guildhall Art Gallery

MCQ International

Private collections in Australia, UK, Europe, USA, Singapore and Hong Kong

SELECT PRESS AND PUBLICATIONS

Louis K. Miesel, Catalogue essay, April 2018

J. Arvanitakis, Life of Sand, Catalogue essay June 2017

"The Art of Collecting", Ben & Co, June 2017

C. Gable, "A Sting in the tale", Robb Report, March 2017

D.Ryan, Channel 9 TV News, 22 Oct 2016
<http://www.snappytv.com/tc/3068149/1712323>

A. Frost, "Open Road, Red Giant", Catalogue essay May 2016

V. Hynes, "What Now", Australian Art Collector, April 2016

A. Crawford, "Open Catalogue: Giles Alexander", Art Guide, April 2016

J. McGeorge, Fossil, Luxury Living Magazine, 31 March 2016
<http://mag.luxuryliving.com/fossil-giles-alexander/>

Queen Anne's Gate: Works from the Collection of Sting & Trudie Styler, 24 Feb 2016
<http://www.christies.com/features/Works-from-the-Art-Collection-of-Sting-and-Trudie-Styler-6696-1.aspx>

P. Sawyer, Sting sells collection of modern masters, The Telegraph UK, 28 Oct 2015
<http://www.telegraph.co.uk/culture/art/art-news/11960394/All-change-for-Sting-as-he-sells-his-collection-of-modern-masters.html>

G. Seriser, "Artist Feature", Vault Magazine, April 2015

- R. Gallow, "Painting in the Round: Giles Alexander", Raven, April 2015
<http://ravencontemporary.wordpress.com/portfolio/giles-alexander-painting-in-the-round-rebecca-gallo/>
- J. Dunn, Winkle out the winners, AFR, 26 Nov 2014
<http://www.afr.com/markets/equity-markets/winkle-out-the-winners-20141125-11twgr>
- J. McDonald, "Our Father is a Red Giant", Catalogue essay July 2013
- H. McKissock-Davis, "Editors pick", Australian Art Collector 23 July 2013
<http://www.artcollector.net.au/GilesAlexanderOurFatherisaRedGiant>
- S. Cane, "Our Father is a Red Giant", Wonder July 2013
<http://www.pausetowonder.org/2013/08/07/our-father-is-a-red-giant/>
- K. Britton, "REVIEW Our Father is a Red Giant", Raven, July 2013
<http://www.ravencontemporary.com.au/review-giles-alexander-our-father-is-a-red-giant/>
- O. Craven, "profile", Artist Profile magazine, May 2013
<http://owencraven.com/2013/07/giles-alexander/>
- J. O'Sullivan, "Giles Alexander joins Martin Browne Contemporary", AAC Sept 2012
[http://www.artcollector.net.au/GilesAlexanderjoinsMartinBrowneContemporary?searchTerms\[\]=giles&searchTerms\[\]=alexander](http://www.artcollector.net.au/GilesAlexanderjoinsMartinBrowneContemporary?searchTerms[]=giles&searchTerms[]=alexander)
- R. Brown, "An Australian artist in London", ABC Radio National, 28th May 2012
<http://www.abc.net.au/radionational/programs/booksandartsdaily/giles-alexander-shows-at-london27s-fine-art-society/4030264>
- C. Stewart, "The World's his oyster", Financial Review, 2nd June 2012
http://www.afr.com/p/lifestyle/review/painting_the_world_his_oyster_EUXTEiQpDfXKSaPI30aK1H
- A. Yang, "Giles Alexander Exhibits in London", Australian Art Collector, May 2012
[http://www.artcollector.net.au/GilesAlexanderexhibitsinLondon?searchTerms\[\]=giles&searchTerms\[\]=alexander](http://www.artcollector.net.au/GilesAlexanderexhibitsinLondon?searchTerms[]=giles&searchTerms[]=alexander)

G.Sparrow, "An Uncertain light", Catalogue essay, May 2012

C. Bramley, "The art of Space", Sky at night magazine, April 2012
<http://www.skyatnightmagazine.com/blog/chris-bramley/art-space>

Katrina Strickland, "Adelaide exhibition", Financial Review, 9th February 2012

"50 Most collectable Artists", Australian Art Collector, January 2011

C. Miller, "Profile", Australian Art Collector, September 2010
<http://www.artcollector.net.au/GilesAlexanderReflectionsofthehistoryofpainting>

A. Frost, "The Rapture of Science", The Art Life, November 2009
<http://theartlife.com.au/2009/the-rapture-of-science/>

T. W. Lawrance, "Australia Now: Contemporary Art", The Arbuturian.com, October 2009

D. Rule, "Around the Galleries", The Age, July 2009

"Admin review", Artinfo.com.au, July 2009

G. Maestri, "Smoke and Mirrors", Exhibition Catalogue, June 2009

S. Leach, "Neon Bible", Exhibition Catalogue, May 2008

C. Ardill-Guiness, "Metro 5 prize documentary", Ovation TV, April 2007

T. Skewes, "Image isn't everything", The Daily Telegraph, March 2007

Z. Skewes, "Tinted Media Wins Praise", Herald Sun, February 2007

J. Roberts, "Halfway around the world, The Age, page 3, 24/02/07