

SCOTT PRIOR

Born in 1949, Exeter, NH

Lives and works in Northampton, MA

EDUCATION

1971 BFA, University of Massachusetts, Amherst, MA

SOLO EXHIBITIONS

- 2015 Quidley and Co., Naples, FL
- 2017 William Baczek Fine Arts, Northampton, MA
- 2016 Quidley and Co., Nantucket, MA
- Alpha Gallery, Boston, MA
- 2015 William Baczek Fine Arts, Northampton, MA
- 2014 Somerville Manning Gallery, Wilmington, DE
- 2012 William Baczek Fine Arts, Northampton, MA
- 2011 William Baczek Fine Arts, Northampton MA
- 2009 Alpha Gallery, Boston, MA
- Nancy Hoffman Gallery, New York, NY
- 2006 William Baczek Fine Arts, Northampton, MA
- Alpha Gallery, Boston, MA
- 2005 Jenkins Johnson Gallery, San Francisco, CA
- 2004 Alpha Gallery, Boston, MA

- 2009 Nancy Hoffman Gallery, New York, NY
- 2002 William Baczek Fine Arts, Northampton, MA
- 2001 Alpha Gallery, Boston, MA
- Jenkins Johnson Gallery, San Francisco, CA
- 1999 Coplan Gallery, Boca Raton, FL
- 2000 Alpha Gallery, Boston, MA
- Forum Gallery, New York, NY
- 2000-2001 *Light on the Familiar: The Paintings of Scott Prior*, DeCordova Museum, Lincoln, MA
- also University Gallery, University of Massachusetts, Amherst, MA
- 1997 Forum Gallery, New York, NY
- 1996 Alpha Gallery, Boston, MA
- 1995 Forum Gallery, New York, NY
- 1994 Forum Gallery, New York, NY
- Alpha Gallery, Boston, MA
- 1992 Alpha Gallery, Boston, MA
- 1991 Alpha Gallery, Boston, MA
- 1990 Maxwell Davidson Gallery, New York, NY
- Bergen Museum, Paramus, NJ
- Alpha Gallery, Boston, MA
- 1988 Alpha Gallery, Boston, MA
- 1987 Maxwell Davidson Gallery, New York, NY

- 1986 Alpha Gallery, Boston, MA
 Maxwell Davidson Gallery, New York, NY
- 1984 Alpha Gallery, Boston, MA
- 1983 Maxwell Davidson Gallery, New York, NY
- 1981 Alpha Gallery, Boston, MA
- 1980 Clark University, Worcester, MA
- 1979 Alpha Gallery, Boston, MA
- 1977 Alpha Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2018 *This Land Is... International Landscape Invitational*, Arcadia Contemporary,
 Culver City, CA
 Sweet 16 : Anniversary Show, Anthony Brunelli Fine Arts, Binghamton NY
- 2016-17 *Truth and Vision, 21st Century Realism*, Delaware Museum of Art, Wilmington, DE
 As We See It: The Collection of Gail and Ernst von Metzsh, New Britain Museum of
 American Art, New Britain, CT
- 2016 *The Lay of the Land*, Smith College Museum of Art, Northampton, MA
- 2015-16 *Director's Favorites*, New Britain Museum of American Art, New Britain, CT
- 2015 *Collecting and Sharing*, Trevor Fairbrother, John T. Kirk and the Hood Museum of
 Art, Dartmouth, NH

- 2014 *Under the Influence-Contemporary Artists and the Masters Who Inspire Them,*
Somerville Manning Gallery, Wilmington, DE
- 2013-14 *Still Life Lives,* Fitchburg Art Museum, Fitchburg, MA
- 2011 *Annual Landscape Exhibition,* William Baczek Fine Arts, Northampton, MA
Still Lifes, William Baczek Fine Arts, Northampton, MA
- 2010 *Annual Landscape Exhibition,* William Baczek Fine Arts, Northampton, MA
Still Lifes, William Baczek Fine Arts, Northampton, MA
- 2010 Schantz Galleries, Stockbridge, MA
- 2009 *Annual Landscape Exhibition,* William Baczek Fine Arts, Northampton, MA
Still Lifes, William Baczek Fine Arts, Northampton, MA
- 2008 *Still Lifes,* William Baczek Fine Arts, Northampton, MA
- 2006 *Painting Summer in New England,* Peabody Essex Museum, Salem, MA
Annual Landscape Exhibition, William Baczek Fine Arts, Northampton, MA
- 2005 *Still Lifes,* William Baczek Fine Arts, Northampton, MA
Human Figures by the World's Art Masters, Nagoya/Boston Museum of Fine Arts,
Nagoya, Japan
Innocence, New Britain Museum of American Art, New Britain, CT
- 2004 *Annual Landscape Exhibition,* William Baczek Fine Arts, Northampton, MA
Sixth Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA

- 2003 *Water Escapes*, Nancy Hoffman Gallery, New York, NY
- Fifth Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA
- DeCordova Collects: Gifts from Stephen and Sybil Stone*, DeCordova
Museum, Lincoln, MA
- 2002 *Painting in Boston: 1950-2000*, DeCordova Museum, Lincoln, MA
- Changing Prospects: The View from Mount Holyoke*, Mount Holyoke College of Art
Museum, South Hadley, MA
- Fourth Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA
- 2001 *Landscapes Seen and Imagined: Sense of Place*, DeCordova Museum, Lincoln, MA
- Third Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA
- 2000 *Figure, Fantasy and Illusion: Selections from the Arthur S. Goldberg Collection*,
Danforth Museum of Art, Framingham, MA
- Revealing the Nude: A Timeless Passion*, Chase Gallery, Boston, MA
- Second Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA
- 1999 *Annual Landscape Exhibition*, William Baczek Fine Arts, Northampton, MA
- Re-Presenting Representation IV*, Arnot Art Museum, Elmira, NY
- Magic Realism: A Selection of Paintings, 1925-1998*, Beth Urdang Gallery, Boston, MA
- First Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA
- 1998 *Capturing the Sublime: Contemporary Landscape Painting*, Fuller Museum of
Art, Brockton, MA
- Valley Realists*, Danforth Museum of Art, Framingham, MA

- New England Impressions, Painting from Life*, Attleboro Museum, Attleboro, MA
- 1997 *Working Sources: The Painter and the Photographic Image*, Alpha Gallery, Boston, MA
- Realism in 20th Century American Painting*, Ogunquit Museum of American Art, ME
- 1996-97 *Community of Creativity: A Century of MacDowell Colony Artists*, Currier Gallery of Art, Manchester, NH, and traveling exhibitions to: National Academy of Design, New York, NY and Wichita Art Museum, Wichita, KS
- Face and Figure in Contemporary Art*, Boston Museum of Fine Arts, Boston, MA
- 1996 *Reinventing Realism: Contemporary American Perspective*, Everhart Museum, Scranton, PA
- 1994 *The Label Show*, Museum of Fine Arts, Boston, MA
- 20th Century Figurative Paintings*, Forum Gallery, New York, NY
- 1991 *Boston Art Dealers Association Selection*, Bank of Boston, Boston, MA
- The Object: Found, Observed, Imagined*, Fitchburg Art Museum, Fitchburg, MA
- Illustrating Nature: The Art of Botany*, National Academy of Design, New York, NY
- 1987 *New Work by Old Friends*, DeCordova Museum, Lincoln, MA
- The Beautiful, The Sublime, The Picturesque*, Newton Arts Center, Newton, MA
- 1986 *Boston Collects*, Museum of Fine Arts, Boston, MA
- 1984 *Urban Visions/ Countryside Views*, University Art Gallery, University of New Hampshire, Durham, NH

- Emerging Massachusetts Painters*, Museum of Fine Arts, Boston, MA
- 1982 *A Private Vision: Contemporary Art from the Graham Gund Collection*, Museum of Fine Arts, Boston, MA
- Herbert Plimpton Collection of Realist Art*, Rose Art Museum, Brandeis University, Waltham, MA
- 1980 *Directions in Realism*, Danforth Museum, Framingham, MA
- Realism in New England*, Northeastern University, Boston, MA
- 1979 *Art of the State, Recipients of Massachusetts Artists Foundation Fellowships*, Rose Art Museum, Brandeis University, Waltham, MA
- 1978 *Art from Corporate Collections*, Whitney Museum Downtown, New York, NY
- 1976 *Patron's Choice: Artists Under 35*, DeCordova Museum, Lincoln, MA
- 1975 *19th Annual Print Exhibition*, Brooklyn Museum, Brooklyn, NY
- 1974 *New Talent*, Terry Dintenfass Gallery, New York, NY
- 1973 *New Talent*, Alpha Gallery, Boston, MA
- New Talent in New England*, DeCordova Museum, Lincoln, MA

SELECTED COLLECTIONS

American Express, New York, NY

Berkshire Art Museum, Pittsfield, MA

W.C. Bradley Co., Columbus, GA

Comptroller of the Currency, Washington, DC



Danforth Museum, Framingham, MA

DeCordova Museum, Lincoln, MA

Fidelity Investments, Boston, MA

Gardner Carton and Douglas, Chicago, IL

The Gund Collection, Cambridge, MA

IBM, New York, NY

Museum of Fine Arts, Boston, MA

New Britain Museum of American Art, New Britain, CT

New England Life, Boston, MA

Northeastern University, Boston, MA

On Technology, Cambridge, MA

Ropes & Gray, Boston, MA

Rose Art Museum, Brandeis University, Waltham, MA

Smith College Museum of Art, Smith College, Northampton, MA

St. Lawrence University, Canton, NY

Texaco, White Plains, NY

Wellington Management, Boston, MA

Ruth & John D. West Collection, The Rahr-West Art Museum, Manitowoc, WI

William Brinks Olds Hoefler Gilson & Lione, Chicago, IL

SELECTED PUBLICATIONS

O'Hern, John, "Everday Moments," American Art Collector, February, 2018, pp 52-57

Sutro, Sarah, "Light, Magic, Memory in the Landscape Paintings of Scott Prior", American Arts

Quarterly, Summer, 2016, pp 33-39

"Paintings by Scott Prior", The Gettysburg Review, (Cover illustration), Summer 1994.

Miller, Francine Koslow. "Scott Prior, Alpha Gallery", Artforum, March 1993, p.99.

Stapen, Nancy. "Spotlight on Haunting Images, Surreal Effects", The Boston Globe,

November 27, 1992, p. 105.

Watson, Bruce. "Traditional View gets Modern Look", Daily Hampshire Gazette, (Cover),

October 14, 1996.

Russell, Gloria. "History of Landscape in Focus", Sunday Republican, November 23, 1997.

Cleary, Margot. "Real and Surreal", Daily Hampshire Gazette: Hampshire Life Magazine,

January 23, 1998.

Silver, Joanne. "Prior's Paintings Put Simple Objects in an Abstract Light", The Boston Herald,

April 6, 1990.

Temin, Christine. "Puzzles Lend Mystery to Lyrical Paintings", The Boston Globe, p. A57,

November 24, 1988.

Giuliano, Charles. "Alpha Gallery - Scott Prior", Art New England, March 1987.

Nelson, Ronald J. "Scott Prior", American Artist, December 1986, pp. 42-47, 100-101.

Bonetti, David. Review, Boston Pheonix, November 18, 1986, p.13.



Temin, Christine. "Perspectives", The Boston Globe, November 13, 1986, p.78.

"Critic's Tip: Exhibits Real and Unreal", The Boston Globe, March 19, 1981.

Taylor, Robert. "New Talent Emerging at Alpha", The Boston Globe, June 17, 1973.

AWARDS/ RESIDENCIES / GRANTS

1986	Award in Painting, St. Botolph Club, Boston, MA
1985	Grant, National Endowment for the Arts
1979-1980	Residencies, MacDowell Colony, Peterborough, NH
1979	Fellowship, Massachusetts Artists Foundation
1977	Residency, Ossabaw Island Program, GA
1974-1976	Residencies, MacDowell Colony, Peterborough, NH